



**The Seventh Triennial Florence Symposium on Psychoanalysis and the Arts
 will take place May 18-20 this year.**



The date is near, but there is still room for last minute registration.

This event is co-sponsored (as it has been every three years for the last two decades) by The American Psychoanalytic Association and The International Psychoanalytical Association, with the invaluable participation of the International Association for Art and Psychology.

Psychoanalysts, art scholars, and artists gather in Florence, “the city beautiful,” to share their ideas and to enjoy convivial gatherings. The venues for this symposium will immeasurably deepen its impact: the main program takes place in an architectural masterpiece designed by Brunelleschi in 1400 and the Gala Dinner is held in a grand Palazzo, still the residence of the family who built it in 1482.

Our four distinguished plenary speakers are: David Freedberg, Jonathan Lear, Michael Parsons and David Rosenmeyer. As you will see in the Biographies and Abstracts tab of our website, these four speakers, each representing a different discipline, will take up the theme of Senses and Soul in diverse ways.

In each case they will focus on how their “neighbor” disciplines, art history, philosophy, literature, and music, can inform clinical psychoanalysis, and conversely, how clinical work can shed light on these disciplines.

You will have the opportunity to select presentations by Stefano Bolognini, Giuseppe Civitaresse, Jane McAdam Freud, Vittorio Gallese, Eva Papiasvili, Laurie Wilson and fifteen other outstanding presenters, all of whom are harvesting fresh ideas on the rich common ground of psychoanalysis and the arts.

We will keep you posted as plans develop further. If you have any questions, feel free to contact any member of the Planning Committee:

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The website, at www.florencepsych-art2017, will give you details about the **program**: the presenters, their bios, and their subjects, as well as discounted **accommodations** and **how to register**.

