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INTERNATIONAL
PSYCHOANALYTICAL
ASSOCIATION

51st IPA CONGRESS
25th IPSO CONFERENCE

Virginia Ungar—President

The Feminine

CALL FOR PROPOSALS

DEADLINE —30 May 2018

Psychoanalytic theory and practice both have a part to play in addressing the question of ‘the feminine’. Our goal for this Congress is to focus on issues that affect the everyday life and experiences of both women and men. Since the late nineteenth century, concerns and problems related to the female condition, which were previously normalised or silenced, have become increasingly visible in different cultures.

Psychoanalytic theories on the feminine have widened and diversified. Important debates emerged early on, such as the Freud-Jones controversy on primary and secondary femininity, and the role of penis envy in development. Many female analysts developed and presented their ideas on these issues. These debates are ongoing and have become increasingly sophisticated.

The riddle of bisexuality has stood at the centre of psychoanalysis since the beginning and contains both the feminine and the masculine. The question of whether there is a set of fantasies that are connected more with the feminine than with the masculine remains open. Each society, culture or historical period attributes certain behaviours to the feminine or the masculine. However, most people have their own personal mixture of these, and it would be an over-simplification to prescribe a fixed set of properties to one particular sex.

The psychoanalytic approach is now broader, including the feminine within the field of the masculine. New family configurations and sexual and gender diversity have challenged established standards of sexual binarism and have invited new questions about femininity and masculinity.

The feminine protects the infant and its development; it guarantees survival and furnishes the mother tongue. In the intermediary spaces of two, three or more persons, all the involved persons continuously negotiate the positions of the feminine and the masculine, changing the question of what should be labelled as feminine and what as masculine.

We have therefore had to revisit many concepts whose relevance for clinical practice is unquestionable: among them, the Oedipal-castration complex and its traditional resolution, the feminine superego, and women’s desire for children. Within this framework, the IPA takes up the challenge of updating and rethinking classical psychoanalytic views on the feminine and their repercussions in psychoanalysis.

The Programme Committee for London Congress is pleased to invite proposals for Individual Papers, Panels, Small Discussion Groups, Posters, Community Models and Films, as well as Prizes and Awards from Members, Candidates and non-members of the IPA.

All proposals must be sent in online using the IPA / IPSO system. Please read the guidance notes to make sure you send all required details to be considered for review. If you have any questions, please contact our Congress Team on Events@ipa.world

An email acknowledgement will be sent upon receiving your proposal. Proposals may not be sent directly to a member of the Programme Committee.

The Congress takes place alongside the 25th International Psychoanalytical Studies Organisation (IPSO) conference with activities organised specifically by IPSO. Further details about the IPSO programme will be available on IPSO's website.

Decisions timeline: A decision will be made on the acceptance or non-acceptance of all proposals by the beginning of November.

How to apply?

All proposals must be made online in the language in which you intend to present. You will be the principal point of contact responsible for liaising with the IPA London Office over the administration of this activity.

The online system will require the following from you after login:

The **title** in the language in which you will present it.

An **abstract** (no more than 500 words) in the language in which you will present it. Abstracts are not required for Poster proposals.

A **summary** (no more than 50 words) in the language in which you will present it.

Names and e-mail addresses of all people involved in the project (e.g. author and co-authors, Chair and panellists, etc).

Proposals sent for **Individual Papers** are asked to send the full paper. Before submitting your full paper, you may need to make it anonymous. This is to ensure that reviewers won't be able to identify you, your co-authors, or the institution where the research was carried out, ensuring that the review process is as objective as possible.

Tips for anonymising your manuscript:

- ✓ Don't mention any grants or acknowledgments in the anonymous version of your manuscript.
- ✓ Don't add any page headers or footers that would identify you.
- ✓ Avoid, or try to minimise, any self-citation. If you have cited your own work, make sure you've referred to your own references in the third person, e.g. write "Smith and Black (2007) have demonstrated", not "We have previously demonstrated (Smith & Black, 2007)".
(If you're unable to avoid referring to self-cited work in the first person, then delete the author names, or other identifying information (such as your institution) and replace it with [author(s)] in the text. In the reference list, delete the citation, and use a placeholder [author(s)].)

Continuing Medical Education (CME) – the IPA must plan and present scientific programme sessions that are in compliance with the criteria for CME as established by accrediting bodies.

To this end, all scientific programme proposals must include two objectives and four statements relating to the educational objectives to ensure the session is planned accordingly. These items will be required when you submit your proposal online. **Please note: this is a mandatory requirement for all activities except Posters and Awards and must be included when you submit your proposal online.** Some examples are provided [here](#).

Please provide **3-5 keywords** selected from the [online IPA Psychoanalytic Thesaurus](#) that best describe your proposal.

You will need to agree to the **IPA's terms and conditions**, which include (i) agreement that the IPA can publish your paper, if accepted, on its website and elsewhere, and (ii) a declaration regarding clinical/confidential material.

Proposal options

Community Models

Presentations will focus on programmes outside the consulting room as well as programmes designed to integrate psychoanalytic thinking and community practice. Proposals should include a description of the project, its development and a sense of how it contributes to the role of psychoanalysis in the world. Presentations will be allotted a maximum of 1 hour from which 30 minutes should be allocated for discussion.

Films

Film sessions should be a maximum of 3 hours in duration, including discussion. Films without English dialogue should be shown in a version with English sub-titles, if possible. Proposals should include the title of the film, a Chair and up to 4 discussants, and the language in which the post-film discussion will take place. You must confirm that you have obtained all the required rights and permissions for your film whether it is made by a major production company or an in-house film. In the case of in-house videos or films please include signed release forms for every participant (and, where they are under 18 years of age, from their parent or guardian).

The IPA will not be exposed to any claims for copyright or other performance or related rights – and if any such claims are made you agree to indemnify the IPA against both all claims and any legal costs the IPA considers necessary to defend itself.

Individual Papers

Papers must take no more than 25 minutes to read aloud (equivalent to 3,000 words on 6 pages single spaced, 12 pages double spaced). Each paper will be followed by approximately 35 minutes of discussion. Your paper must not have been previously published, accepted for publication or read at an international conference. **Papers sent must be anonymous**, please remove your name and other identifying elements before you add it to the system online. The full and final paper, in the language in which you intend to give it, must be received at the same time as your proposal sheet. You may not amend the paper after you have sent it in.

Panel Presentations

Panels will typically focus on a single topic which is related to the congress theme and be composed of up to 3 inter-regional panellists and a Chair. This should be structured as 60 minutes for the panellists' presentations, including the discussion between panellists, and 30 minutes for audience discussion. Proposals must include an abstract that summarises each panellist presentation. Proposals for panels that include short extracts from films or TV programmes should also be included here (see the Films section for the terms and conditions that apply to such presentations). In making a panel proposal, you must ensure that all proposed panellists have sufficient fluency in the language in which the panel will be conducted.

Posters

Poster displays of research, clinical and theoretical work will be considered for presentation. The poster itself is not required at this point, but you should provide a title and a summary. **The maximum size of the poster is 1 metre (3 ft) x 0.75 metres (2 ft 5 ins).**

Small Discussion Groups (SDGs)

SDGs will last for up to ninety minutes and will allow the participants to explore a topic of mutual interest in a deeper discussion. Proposals should include a Chair and no more than 4 invited contributors. Considering the participative nature of this activity, aggregate presentation time (the total length of all presentations combined) must be a maximum of 30 minutes. In making a proposal, you must ensure that all colleagues named have sufficient fluency in the language in which the SDG will be conducted.

Rights

The IPA will disseminate the papers presented at the London Congress via an online repository that will only be accessible by individuals who have purchased a ticket for the Congress. For this reason, the IPA asks you to grant the IPA a non-exclusive licence to publish your paper on the IPA website and in other IPA publications (including our new eJournal, PSYCHOANALYSIS.today) and to enable the IPA to grant a licence to other journals to publish it in any language. As the licence you grant to the IPA will be non-exclusive, you will retain the ownership of the copyright and the right to use your paper as you think fit.

Authors will be asked to inform the IPA if a paper contains confidential material (such as clinical material) that should not be published. When you send in an Individual Paper online you will have the opportunity to mark it as 'Clinical Material'. Such papers will not, if accepted, be uploaded to the IPA Congress website.

Clinical Confidential Material; there will be non-IPA Members at the Congress, most of whom will not be bound by the IPA's Code of Ethics (although they may be professional members of other institutions which have a similar ethical code – and, equally, they may just be members of the public, including interested patients of analysts, journalists and authors and will be required to sign a form concerning confidentiality).

Under no circumstances should you break the obligation you have to respect your patients' confidentiality. Any clinical material must be anonymised in such a comprehensive way that if your patient was reading about themselves in your paper on the IPA website, or listening to a recording of the presentation or discussion, they would not be able to identify themselves.

The deadline to receive all proposals online is 30 May 2018

London Programme Committee

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