IPSO is pleased to invite you to

Around the World in a Day

Psychoanalysis & Art - a journey into the creative process

We believe that the Coronavirus crisis is affecting more than our physical health and social interactions: it is also affecting our cultural life. It increases primitive fears, causes social withdrawal and hinders people's ability to engage and relate in a transitional, common playground. Human contact, psychical as well as physical, that usually nurtures life, may now trigger fears and persecutory anxieties.
Our bodies no longer move much and have to reduce their expressiveness; minds and relationships suffer from this deprivation. The closure of cinemas, theaters, squares, children's playgrounds, schools, psychoanalytic centers, etc. may cause and reproduce at the same time both individual and collective cumulative trauma.

In the encounter with the uncanny, both, psychoanalysis and art endeavors to find ways to represent the experience. Psychoanalysis meets the art in a space where both endeavors to find transformative potential. Looking inward and outward, they are trying to find ways of expressing their encounter with the unknown; finding expression and interpretation for what was experienced as unrepresented.
The very nature of art and psychoanalysis is evolutionary because it is constantly questioning the states of being and, in turn, it is questioned by them. In this way, both psychoanalysis and art are inherently engaged with the process of how transformation happens. In the relational field, artistic and analytic creative process finds common ground, bringing emotion into play, and thereby its potential to become thinkable.

G.Pellizzari, kind permission of the Milanese Center of Psychoanalysis

IPSO offers a dialogical platform to psychoanalysts and artists to reflect upon the nature of creative processes within the context of contemporary reality. **6 webinars covering 6 different time zones**, connecting candidates, psychoanalysts, artists and a wider audience from the 5 continents, in a one-day virtual trip around the world.

Our aim is to make a journey through the creative process. We propose not only to discuss the meaning of creativity, but also to meet within a creative encounter for all, as a vaccine for the mind.

REGISTER NOW

WHEN: 20th of March 2021

WHERE: the Zoom platform.

Website: www.ipso.world

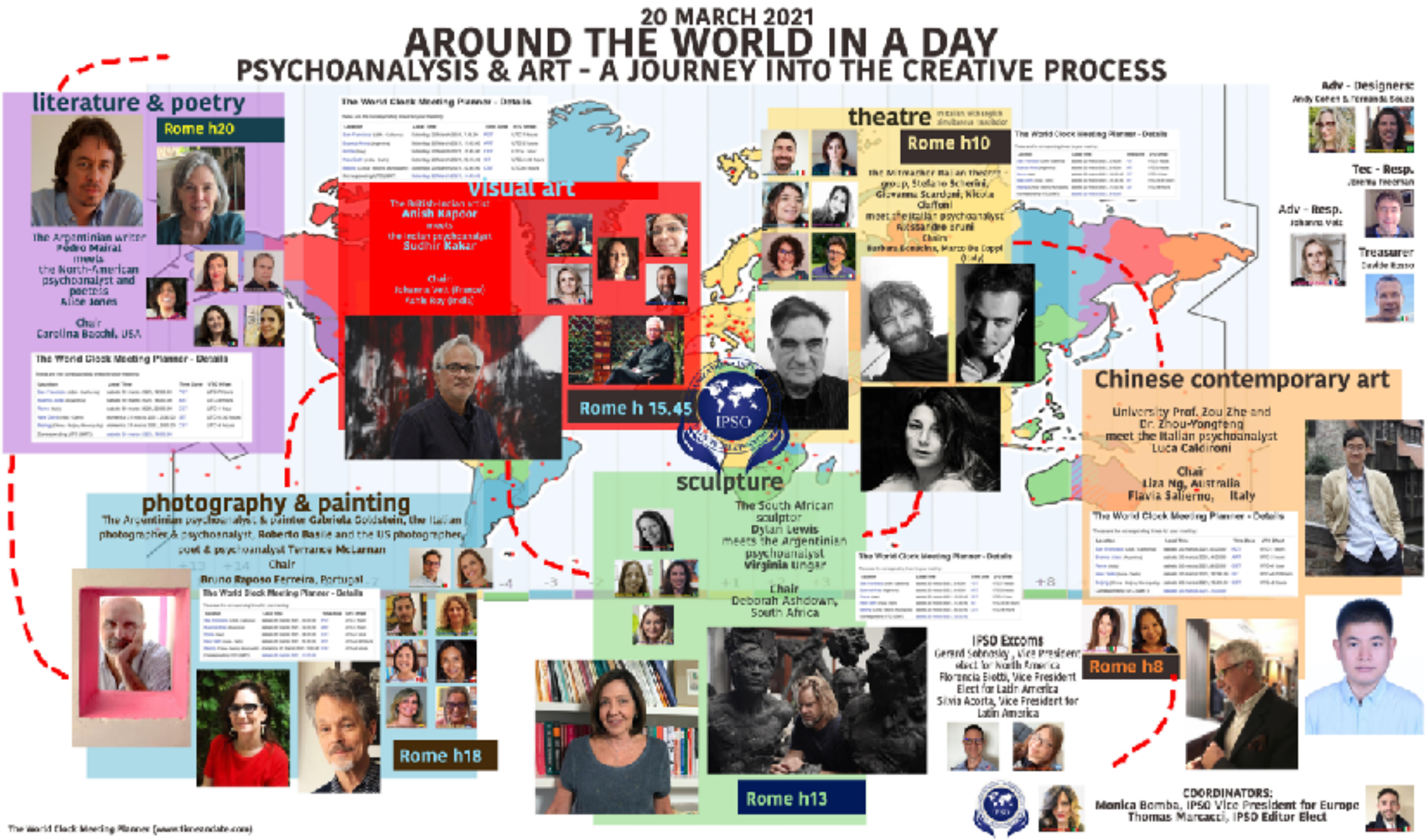
Facebook: IPSO world

Email: ipsonice2021@gmail.com

Coordinators:

Monica Bomba – IPSO Vice President for Europe

Thomas Marcacci - IPSO Editor Elect


20 MARCH 2021
AROUND THE WORLD IN A DAY
PSYCHOANALYSIS & ART - A JOURNEY INTO THE CREATIVE PROCESS
literature & poetry
Rome h20
The Argentinian writer Pedro Mairal meets the North-American psychoanalyst and poetess Alice Jones
Chair Carolina Bacchi, USA
The World Clock Meeting Planner - Details
visual art
The British-Indian artist Anish Kapoor meets the Indian psychoanalyst Sudhir Kakar
Chair Johanna Veit (France) Kanta Roy (India)
Rome h 15.45
theatre
Rome h10
The Mitmacher Italian theatre group, Stefano Scherini, Giovanna Scardoni, Nicola Ciaffoni meet the Italian psychoanalyst Alessandro Bruni
Chairs Barbara Gonzalez, Marco De Coppi (Italy)
The World Clock Meeting Planner - Details
Adv - Designers
Andy Cohen & Fernanda Souza
Tec - Resp.
Jeremy Freeman
Adv - Resp.
Johanna Veit
Treasurer
Davide Rosso
IPSO
Chinese contemporary art
University Prof. Zou Zhe and Dr. Zhou-Yongfeng meet the Italian psychoanalyst Luca Caldironi
Chair Liza Ng, Australia Flavia Salierno, Italy
The World Clock Meeting Planner - Details
photography & painting
The Argentinian psychoanalyst & painter Gabriela Goldstein, the Italian photographer & psychoanalyst, Roberto Basile and the US photographer, poet & psychoanalyst Terrance McLarnan
Chair Bruno Raposo Ferreira, Portugal
The World Clock Meeting Planner - Details
Rome h18
sculpture
The South African sculptor Dylan Lewis meets the Argentinian psychoanalyst Virginia Ungar
Chair Deborah Ashdown, South Africa
The World Clock Meeting Planner - Details
Rome h13
IPSO Excoms
Gerard Sobnosky, Vice President elect for North America
Florencia Biotti, Vice President Elect for Latin America
Silvia Acosta, Vice President for Latin America
Rome h8
COORDINATORS:
Monica Bomba, IPSO Vice President for Europe
Thomas Marcacci, IPSO Editor Elect
The World Clock Meeting Planner (www.timeanddate.com)

PROGRAM

Chinese contemporary art (Asia-Pacific/Europe)

Time: Sydney: 18-20 / Beijing: 15-17 / Cape Town: 9-11 / **Rome: 8-10** / Rio De Janeiro: 4-6: San Francisco: 0-2 OR Convert to your local time

Speakers

Luca Caldironi is an Italian licensed MD, clinical psychiatrist, psychotherapist and psychoanalyst. He is a member of the Italian Society of Psychoanalysis (SPI), and also holds memberships in APsaA, CIPS and in the IPA. He is a professor and training analyst at the Martha Harris School of Psychoanalytic Psychotherapy in Bologna, Italy and a lecturer at the Padova University, Department of Philosophy, Sociology, Pedagogy and Applied Psychology (FISPPA). Caldironi's numerous publications and presentations reflect an emphasis on Bionian thought, especially around the concept of "creativity", which he also incorporates as founder of the Venetian art exhibition space Castello925 (www.castello925.com) and the K-now-L-edge project He has a private practice in both Modena and Venice.

Yongfeng Zhou is a doctoral candidate at Nanjing University of the Arts. He worked in Guangming District Public Culture and Art Center of Shenzhen, my job was exhibition planning and responsible for collecting painting, calligraphy and photography. In 2020, he assisted in the promotion and collection of Glory and Dreams, the Second National "Bright Cup" Mobile Photography Exhibition. Now he is a member of Shenzhen Guangming District Artists Association. His first book is "How Photography Affects Painting", co-authored with Prof. Wang XianJun, will be published by Wuhan University Press in September 2021.

Zhe Zou is a design artist. He studied at the University of Xiamen and Wuhan. Since 2008 he has been teaching at the Academy of Fine Arts of Jimei University. He is mainly engaged in the creation and research of landscape morphology and environmental design. He had collaboration with the Zoetermeer Terre Art Society, in the Netherlands, which collected three piece of art of him. He was invited by the Academy of Fine Arts in Wellington, New Zeland, to give lectures.

Chairs

Flavia Salierno, Italy

Liza Ng, Australia

IPSO team:
Liza Ng (Australia);
Flavia Salierno (Italy).

Theatre (Italy)

Time: Sydney: 20-22 / Beijing: 17-19 / Cape Town: 11-13 / **Rome: 10-12** / Rio De Janeiro: 6-8: San Francisco: 2-4 OR Convert to your local time

Speakers

Alessandro Bruni, in origin a biologist, he participated as an internal student in a research in molecular biology. He graduated with the Nobel Prize Daniele Bovet with an interdisciplinary thesis on LSD. He is interested in current research on the therapeutic use of hallucinogens in the treatment of depression. In 1977 he participated in Wilfred Bion's Italian seminars. He is currently a training analyst at the Italian Psychoanalytic Society and at the Italian Institute of Group Psychoanalysis with the Bionian model. During his life he has studied and practiced oriental philosophies and disciplines.

Giovanna Scardoni.
Playwright and actress

Stefano Scherini.
Director and actor

Nicola Ciaffoni
Actor

Mitmacher is a german Neologism. Mit – macher: do-with, do-together. The Cultural Association Mitmacher is based in Verona and has been founded in 2012. Among others, Giovanna Scardoni, Stefano Scherini, Nicola Ciaffoni are partners of it. They create and represent live performances, theater and musical theater in particular, in Italy and abroad.
mitmacherteatro.com

Chairs

Barbara Bonacina, Italy

Marco De Coppi, Italy

IPSO team
Julia-Flore Alibert (France)
Barbara Bonacina (Italy)
Marco De Coppi (Italy)
Emiliana Forte (Italy)
Salvatore Giannone (Italy)
Erminia Savino (Italy)

Sculpture & landscape (South Africa/Latin America)

Time: Sydney: 23-1 / Beijing: 20-22 / Cape Town: 14-16 / **Rome: 13-15** / Rio De Janeiro: 9-11: San Francisco: 5-7 OR Convert to your local time

Speakers

Virginia Ungar M.D., Training Analyst at the Buenos Aires Psychoanalytic Association (APdeBA). She lives and practices in Buenos Aires, Argentina.
She specializes in child and adolescent analysis, was the former Chair of the IPA's Child and Adolescent Psychoanalysis Committee (COCAP) and of the Committee for Integrated Training.
She was given the Platinum Konex Award for Psychoanalysis in 2016.
She is currently the President of the International Psychoanalytic Association.

Dylan Lewis is a South African artist who has emerged as one of the foremost figures in contemporary sculpture. Lewis's primary inspiration is wilderness. At one level his bronze sculptures celebrate the power and movement of Africa's life forms; at another the textures he creates speak of the continent's primeval, rugged landscapes and their ancient rhythms. In recent years, he has used the human figure to explore our relationship with our inner wilderness. His international career spans two decades and includes exhibitions in Paris, Sydney, Toronto, Houston and San Francisco, as well as numerous one-man exhibitions in London, where he is among the few living artists to have held solo auctions at Christie's London.

Chair

Deborah Ashdown, South Africa

IPSO team
Deborah Ashdown (South Africa)
Leticia Farias (Brazil)
Cathy Rogers (South Africa)
Fernanda Souza Ieao (Brazil)

Visual art (India/UK)

Time: Sydney: 1,45-4* / Beijing: 22,45-1 / Cape Town: 16,45-19 / **Rome: 15,45-18** / Rio De Janeiro: 11,45-14: San Francisco: 7,45-10
OR Cenvert to your local time

* : 21th March

Speakers

Sudhir Kakar has been training as a psychoanalyst in Germany and after being a lecturer at Harvard University practices in New Delhi since 1975. He has been a visiting professor at several universities and institutes like McGill Melbourne, Harvard and INSEAD. He is a leading figure in the fields of cultural psychology and the psychology of religion, as well as a novelist. Dr. Kakar's person, and work, have been profiled in several magazinessuch as Le Nouvel Observateur which listed him as one of the world's 25 major thinkers while Die Zeit portrayed him as one of the 21 most important thinkers of the 21st century. Dr. Kakar's many honors include the Kardiner Award of Columbia University, the Boyer Prize for Psychological Anthropology of the American Anthropological Association, the Germany's Goethe Medal, and the Order of Merit of the Federal Republic of Germany. Sudhir Kakar has written twenty books of non-fiction and six of fiction, which have been translated into 22 languages.

Anish Kapoor (b.1954, Mumbai) is internationally recognized as one of today's leading contemporary artists. Since representing Britain at the 44th Venice Biennale (1990), where he was awarded the Premio Duemila and winning the Turner Prize (1991), he has held major solo exhibitions globally and his work is permanently exhibited in some of the most important international collections and museums. Increasingly renowned for artworks that blur the boundary between architecture and sculpture, many of his public works have become iconic landmarks. Kapoor lives and works in London.

Chair

Johanna Velt, France
Ashis Roy, India

IPSO team
Giuseppe Caruso (UK-Italy)
Gagandeep Kaur Makkar (India)
Antonella Trotta (UK-Italy)
Johanna Velt (France)

Photography & painting (America/Europe)

Time: Sydney: 4-6* / Beijing: 1-3* / Cape Town: 19-21 / **Rome: 18-20** / Rio De Janeiro: 14-16: San Francisco: 10-12 OR Convert to your local time

* : 21th March

Speakers

Gabriela Goldstein, is current President in Argentina Psychoanalytical Association APA. She is training analyst and professor of seminars full member of the International Psychoanalytical Association IPA since 2006. She has been a member of several Committee in IPA and Fepal. Chair and founding member of the research group in Art and Psychoanalysis in APA. She has a theoretical and clinical particular experience about Art and Psychoanalysis and Subjectivity, as well as about the Aesthetic Experience. She has won the Mom-Baranger price in Psychoanalysis with "The Aesthetics of memory, Freud at the Acropolis" and the A. Storni price with "Transcience, or the time of beauty". She is author of: "The Aesthetic Experience: writings on Art and Psychoanalysis"; "Art in Psychoanalysis" and co-editor: of "Dreams and Perceptions, new, perspectives" and of "Dear candidate". She is both an Architect and a painter, with painting exhibitions around the world.

Roberto Basile. I am an art photographer. By profession, I am a psychoanalyst. I am based in Milan and I am 64 years old. I tend to take black and white pictures, but I turn to color whenever I happen to see color as one of the meaningful "characters" present in an image. Photography and psychoanalysis are actually closer than one would think at first sight. In fact, sometimes the same techniques are used, such as being open to feelings; being interested in detail; ability to develop visions that reorganize reality in an original new way; getting involved in a situation. In order to take a photograph, I must be alone and get into a dreamy state which allows me to see things that were not there before.
Photography and psychoanalysis have been present in my life since childhood. I have always had a camera in my hand. I took pictures even without any film in the camera: just for the sake of framing and shooting. But then one day of too many years ago I left for India with a dozen black and white films in my backpack, never to stop. And on the other hand, from an early age I used to observe people: I was attracted above all by those who seemed to me to put their intimacy, their pain and originality at the center of their lives and existential goals. Those who knew how to contemplate. Some of my photographic works may be seen here: www.robertobasilephoto.eu

Terrance McLarnan is an artist, poet and psychoanalyst (in that order). He studied photography at the Minneapolis College of Art and Design and has produced black and white photographs for over 40 years. His work is in the permanent collection of the Plains Art Museum as well as in private collections. His poetry has been published in Psychoanalytic Perspectives and its anthology, Creative Writings from the Moon Poetry by Psychoanalyst and Others and recently in the journal fort da. Terrance is the Chair of Progressions at the Psychoanalytic Institute of Northern California in San Francisco and practices psychoanalysis in San Jose, California treating little children, adolescents and adults.

Chair

Bruno Raposo Ferreira, Portugal

IPSO team

Lorena Bravo (Chile)
Juliana Camacho (Colombia)
Ximena Mendez (Uruguai)
Rafael Mondrzak (Brazil)
Bruno Raposo Ferreira (Portugal)
Marta Russo (Portugal)
Rialda Sebek (Serbia)
Rocio Zegarra (Perù)

Literature & poetry (America)

Time: Sydney: 6-8* / Beijing: 3-5* / Cape Town: 21-23 / **Rome: 20-22** / Rio De Janeiro: 16-18: San Francisco: 12-14 OR Convert to your local

* : 21th March

Speakers

Alice A. Jones is an American poet, physician, and psychoanalyst. She is a personal and supervising analyst at the Psychoanalytic Institute of Northern California and at the San Francisco Center for Psychoanalysis. Her books of poetry include *Gorgeous Mourning, Plunge* and in 2020, *Vault*. She is the recipient of awards from the Poetry Society of America and Narrative Magazine, and fellowships from the Bread Loaf Writers' Conference and the National Endowment for the Arts. She practices psychoanalysis in Berkeley.

Pedro Mairal was born in 1970 in Buenos Aires. He has published four novels, two collections of short stories, three collections of essays and six books of poetry, the last of which is a short story in verse. He has written articles for several print and online magazines in the field of literature and culture. He won the Clarín newspaper award in 1998, for his first novel One Night with Sabrina Love, after which a film of the same name was made in 2000.His last novel, The Woman From Uruguay, has recently been published in Bloomsbury Press in UK and USA.

Chair

Carolina Bacchi, USA

IPSO team

Carolina Bacchi (USA)
Gloriana Bartoli (New Zeland, Italy)
Marcos De Soldati (Argentina)
Natacha Delgado (Argentina)

The IPSO team for this event

The people who volunteered to organize this International event are part of the International Psychoanalytic Studies Organization (IPSO), which brings together thousands of candidates in psychoanalytic training from the International Psychoanalytic Association (IPA), founded by Sigmund Freud and Carl Gustav Jung in 1910.

A large group of psychoanalysts from the five Continents are gathering to make this event possible.